

J. A. Swan 5
No 531. • TURNER'S • BANJO • BUDGET •

ON THE

MILL-DAM

POLKA MARCH

BANJO SOLO

WITH ACCOMPANIMENTS FOR
2ND BANJO OR
PIANOFORTE

COMPOSED
... BY ...

A • A • B • A • B • B

LONDON: COPYRIGHT PRICE 2/- NET.

• JOHN • ALVEY • TURNER •

• ALSO KNOWN AS •
FANFARE DES DRAGONS
• GALOP •

KEYNOTES HOUSE, 68, NEW OXFORD ST. W.C.1.

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• • • • • TELEGRAMS BANJO, LONDON • • • • •

ON THE MILL-DAM.

GALOP.

A.A. BABB.

1st BANJO.

Tune 4th to D. INTRO.
Tempo di Galop.

GALOP.

f *mf* *f marcato.* *Con spirito.* *ff* *2.P.B.* *5.P.* *2.P.* *p* *ff* *mf cres.* *p* *f legato.* *dolce.* *p* *cres.* *f* **FINALE. Allegro.** *D. Sl.* *D. Sl.* *f accel.* *D. Sl.* *D. Sl.* *D. Sl.* *ff furioso* *ff*

ON THE MILL-DAM.

GALOP.

A.A. BABB.

2nd BANJO.

INTRO.
Tempo di Galop.

GALOP.

f

mf

f marcato.

f

Con spirito.

ff

p

ff

mf cres.

p

f

p dolce.

cres.

f

FINALE. Allegro.

f accel.

ff furioso.

ff

ON THE MILL-DAM.

GALOP.

BANJO & PIANO.

A. A. BABB.

INTRO.
Tempo di Galop.

Banjo.

PIANO.

GALOP.

f

mf

f

f marcato.

p

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The first staff begins with a forte (*f*) dynamic and contains eighth notes with accents. The grand staff features a continuous eighth-note accompaniment, also starting with a forte (*f*) dynamic. The system concludes with a double bar line.

Con spirito.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The key signature remains one sharp. The first staff begins with a fortissimo (*ff*) dynamic and contains sixteenth-note passages, with a piano (*p*) dynamic marking at measure 7. The grand staff continues the eighth-note accompaniment, also marked fortissimo (*ff*) at the start and piano (*p*) at measure 7. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The key signature remains one sharp. The first staff begins with a fortissimo (*ff*) dynamic and contains sixteenth-note passages, with a mezzo-forte crescendo (*mf cres.*) marking at measure 10. The grand staff continues the eighth-note accompaniment, marked fortissimo (*ff*) at the start and mezzo-forte (*mf*) at measure 10. The system concludes with a double bar line.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The key signature remains one sharp. The first staff begins with a piano (*p*) dynamic and contains eighth-note passages, with accents on the final two measures. The grand staff continues the eighth-note accompaniment, marked piano (*p*) at the start. The system concludes with a double bar line.

f legato.

mf

p

p dolce.

p

cres.

cres.

f

f

4 FINALE.
Allegro.

f
mf

f accel.

Furioso.
ff
ff

ff

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MAUNA LOA.



A JOY RIDE.



DEV L-MAY-CARE.



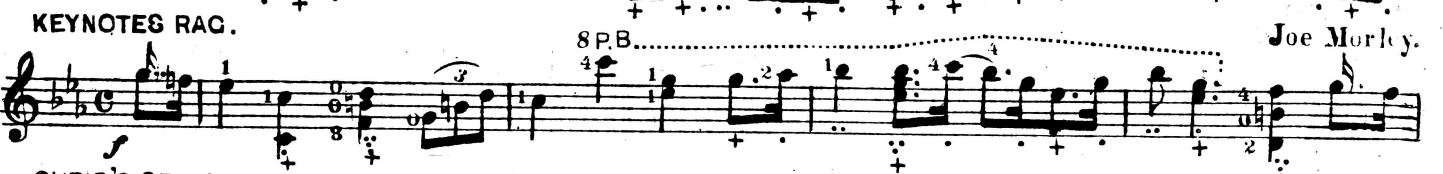
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